

UPCOMING

LA PASTORELA

December 5 - 23, 2006
Cassius Carter Centre Stage

ACE

January 13 - February 18, 2007
Old Globe Theatre

THE FOUR OF US

February 3 - March 11, 2007
Cassius Carter Centre Stage

RESTORATION COMEDY

March 3 - April 8, 2007
Old Globe Theatre

HOLD PLEASE

March 31 - May 6, 2007
Cassius Carter Centre Stage

Dear Friends,

Thank you for joining us this holiday season at The Old Globe. 2006 has been an incredible year for the Theatre, having just wrapped up our enormously popular production of *George Gershwin Alone*. The Summer Shakespeare Festival was one of the most successful in Globe history, and three world-premieres graced our stages, including the TwylaTharp/Bob Dylan musical *THE TIMES THEY ARE A-CHANGIN'*, which is currently playing to sold-out audiences on Broadway. This year also saw the launch of our \$75 million Capital Campaign to help build the Globe's endowment and enhance facilities.

We are thrilled to welcome back for its ninth year our delightful holiday musical, *Dr. Seuss' How the Grinch Stole Christmas!*, made possible through the generosity of Audrey Geisel, The San Diego Union-Tribune, and other sponsors. And while the *Grinch* is playing on the Globe stage, Broadway audiences will also have the chance to witness our exciting holiday tradition as the production makes its New York debut this month.

We are so pleased to bring this holiday favorite to San Diego year after year, along with many Grinch outreach programs in the community. In addition to providing 4,000 free tickets for underserved children throughout the run, the Globe is again presenting the Grinch Children's Literacy Initiative, an ongoing project in conjunction with our annual Seuss-agination event, as well as our popular Grinch Family Experience, offering fun hands-on theatre activities for families while raising money for the Globe's education programs. We are also delighted to bring back the enchanting bilingual nativity play, Teatro Máscara Mágica's *La Pastorela*, in the Cassius Carter Centre Stage.

At this time of year we encourage you to consider making or renewing your year-end special holiday or campaign gift in support of The Old Globe and all that you have come to cherish about the institution. Ticket sales cover only 55% of the cost of mounting our world-class productions, and we rely on your contributions to help ensure the artistic vitality of the Globe today and for years to come.

We sincerely thank you for your ongoing support, and wish you and your families all the best this festive season.


LOUIS G. SPISTO
Executive Director


JACK O'BRIEN
Artistic Director


JERRY PATCH
Resident Artistic Director



Production Sponsors

The Old Globe would like to thank the following sponsors:

The Old Globe gratefully acknowledges the extraordinary support of our title sponsor for Dr. Seuss' *How the Grinch Stole Christmas!*

The San Diego
Union-Tribune.

The Old Globe wishes to acknowledge and thank

Audrey S. Geisel

and

The San Diego Foundation

Dr. Seuss Fund

for bringing this holiday production to San Diego
and for their outstanding support of The Old Globe.

Special Thanks to

Bank of America.



Bank of America continues its strong support of the Globe as a Production Sponsor of *Dr. Seuss' How the Grinch Stole Christmas!* We remain extremely grateful to Bank of America for their valued partnership in providing both world-class theatre and outstanding arts education programs.



THE OLD GLOBE

The San Diego
Union-Tribune.
presents

Dr. Seuss'
**How The
GRINCH
STOLE
CHRISTMAS!**™

Book & Lyrics by

Timothy Mason

Music by

Mel Marvin

Scenic Design

John Lee Beatty

Costume Design

Robert Morgan+

Lighting Design

Pat Collins

Sound Design

Paul Peterson

Stage Manager

Leila Knox

Assistant Stage Manager

Tracy Skoczelas

Musical Staging Re-Created by

James Vasquez

Original Musical Direction

Phil Reno

Associate Director

Brendon Fox

Choreography

John DeLuca

Musical Director

Ron Colvard

Directed by

Jack O'Brien

+Associate Artist of The Old Globe

Casting by Samantha Barrie

Produced by special arrangement with Dr. Seuss Enterprises, L.P.
How the Grinch Stole Christmas! book and characters™ and © 1957 Dr. Seuss Enterprises, L.P.
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Originally commissioned by Minneapolis Children's Theater, Minneapolis, Minnesota
Original Stage Manager, D. Adams.

Season Sponsors

The Old Globe is deeply grateful to its Season Sponsors, each of whom has made an annual donation of \$50,000 or greater. These gifts are critical to maintaining the Theatre's high quality of artistic programming and award-winning work in the community.

The Lipinsky Family

Donald and Darlene Shiley

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Conrad Prebys

Valerie and Harry Cooper

Audrey S. Geisel

**Supervisor Pam Slater-Price
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Anonymous

The San Diego
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**WELLS
FARGO**



**CALIFORNIA
BANK**

TRUST



QUALCOMM



To become a Season Sponsor, please contact Director of Development Todd R. Schultz at (619) 231-1941 x2310.

Cast of Characters

IN ORDER OF APPEARANCE

<i>Old Max</i>	.....Kevin Bailey *
<i>Cindy-Lou Who</i>	.....Mackenzie Holmes (W) -or- Skylar Starrs Siben (R)
<i>J.P. Who</i>	.....Justin Michael Duval *
<i>Mama Who</i>	.....Sarah Sumner *
<i>Grandpa Seth Who</i>	.....James Vasquez *
<i>Grandma Who</i>	.....Eileen Bowman *
<i>Boo Who</i>	.....A.J. Foggiano (W) -or- Troy Hussman (R)
<i>Annie Who</i>	.....Cassidy Burwell (W) -or- Caroline Hyatt (R)
<i>Danny Who</i>	.....Nathan Wetter (W) -or- Ari Lerner (R)
<i>Betty-Lou Who</i>	.....Alison Grace Norwood (W) -or- Bibi Valderrama (R)
<i>Grown-up Whos</i>	.....Theresa Layne *, Spencer Moses *, Ron Christopher Jones *, Carly Nykanen *, Ashley Fox Linton *, Randall Dodge *
<i>Teen Whos</i>	.....Maddie Shea Baldwin (W) -or- Zev Lerner (R)
<i>Little Whos</i>	.....Halle Hoffman (W), Ari Krasner (W), Natalya Phillips (W), Hannah Praeter (R), Keilani Joy Spahn (R), Celia Tedde (W), Allie Trimm (R), Tommy Twomey (R)
<i>Young Max</i>	.....Ryan Drummond *
<i>The Grinch</i>	.....Jay Goede *
Stage Manager	.....Leila Knox *
Assistant Stage Manager	.....Tracy Skoczelas *

TIME: Late December

LOCATION: Some Place Very Near *Who*-ville

There will be no intermission.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

W = White Group

R = Red Group

Si desea una sinopsis de esta obra en Español, favor de pedírsela al acomodador que le entregó este programa.
If you would like a synopsis of this production in English or Spanish, please request it from an usher.

Board of Directors

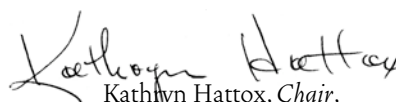


Dear Friends,

Thank you for joining us for this wonderful holiday musical, *Dr. Seuss' How the Grinch Stole Christmas!*. Now in its ninth consecutive year at the Globe, this has truly become a holiday tradition for families throughout San Diego. This wonderful production comes to us each year from the generosity of our dear friend Audrey Geisel. I'm sure you join me in thanking her for this priceless gift! Both she and The San Diego Union-Tribune have been stalwart supporters of this show, and all of San Diego benefits from their support.

This has been a fabulous year for the Globe and thank you for helping to make it a success! We are having a very successful season in which three of our plays have gone to New York, including Twyla Tharp's *THE TIMES THEY ARE A-CHANGIN'*, which sold more tickets than any show in the Globe's amazing history, and our holiday classic, *Dr. Seuss' How the Grinch Stole Christmas!*.

As you know, The Old Globe succeeds because of people like you! By your continued attendance at our performances and your annual gifts of support, we survive. We couldn't do it without you! We wish for you and your families a very happy and very healthy holiday season!


Kathryn Hattox, Chair,
Board of Directors

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*Executive Committee Member



The Old Globe is supported in part by grants from The City of San Diego Commission for Arts and Culture, Supervisor Pam Slater-Price and The County of San Diego.

Education Experiences

More than 40,000 children and adults in San Diego, Imperial and Riverside Counties participate each year in The Old Globe's education and outreach programs, ranging from reading initiatives for underserved schools to touring performances in high schools to public lectures with artists and educators.



2005 SEUSSABRATION EVENT, PHOTO BY SANDY HUFFAKER

THE GRINCH CHILDREN'S INITIATIVES

Dr. Seuss' How the Grinch Stole Christmas! is more than just a play on the Globe's stage – it also offers a series of education programs and celebrations, collectively known as **The Grinch Children's Initiatives**, that capture the spirit of the season and production by giving back to the community.

Through the support of individuals and companies, the Globe provides more than 14,000 children with free or greatly discounted tickets to a live performance of *Dr. Seuss' How the Grinch Stole Christmas!*

One event during the *Grinch* performances is **Seussabration**, which celebrates the play's opening with 600 students from Title One schools, who spend a day in Balboa Park. The students enjoy a matinee performance, meet Globe artists, play in falling snow and eat lunch before returning to their schools with additional educational materials.

GRINCH FAMILY EXPERIENCE

To support the Globe's education programs, this year on Sunday, December 3, families will gather to create craft activities together at the **Grinch Family Experience**, which also includes lunch and preferred theatre seating. To reserve your seats to this exclusive event or for more information, please call (619) 231-1941, x2317 or email Events@TheOldGlobe.org



FAMILIES AT THE 2005 GRINCH FAMILY EXPERIENCE

Thank you to the Globe's Education Sponsors who provide thousands of children each year with their first opportunity to experience live theatre, improve their literacy skills and enhance their arts education.

The Old Globe's Education Sponsors include:

The San Diego Union-Tribune, County Supervisor Pam Slater-Price, Qualcomm, The William Randolph Hearst Foundation, The City of San Diego Commission for Arts and Culture, The Shubert Foundation, Wells Fargo, Anonymous (2), Union Bank of California, Bank of America, Starbucks Coffee Company, Torrey Pines Bank, The County of San Diego Community Enhancement Program, Nokia, ResMed Foundation, The San Diego Foundation's Weingart-Price Fund, U.S. Bank, The Kenneth T. and Eileen L. Norris Foundation, Time Warner, Smith Barney, County Chairman Bill Horn, The Nissan Foundation, County Supervisor Greg Cox, Samuel I. and Henry Fox Foundation, Mission Federal Credit Union, Patrons of the Prado, Pratt Memorial Fund, WD-40, Cush Family Foundation and Seltzer Caplan McMahon Vitek.



A GLOBE VOLUNTEER READS TO STUDENTS AS PART OF GLOBE READER PROGRAM.

THE GLOBE'S LITERACY INITIATIVE

This new initiative has been developed from a component of **The Grinch Children's Initiative**, through which Globe docents and Globe Teaching Artists worked with more than 1,100 students who wrote their own stories and plays in English, Spanish and French as part of the **Globe Readers Program**. Some of the most moving stories came from students through the International Rescue Committee, who described in detail their recent immigration to the United States from Cuba, Afghanistan and Iraq, which were read and performed on the Globe's Cassius Carter Centre Stage this summer.

THE SHAKESPEARE INITIATIVE FOR YOUNG PEOPLE

This program provides the opportunity for high school, junior college and university students to study the life and times of Shakespeare and his plays, while enhancing their English, Drama and History/Social Studies curriculum through in-class presentations, observing rehearsals and attending a performance during the Globe's Shakespeare Festival with pre- and post-show discussions. The Globe's 2007 Summer Shakespeare productions include *Hamlet*, *The Two Gentlemen of Verona* and *Measure for Measure*. For additional information, contact our Group Sales Manager at (619) 231-1941, x2408.



LISE BRUNEAU AS "TITANIA" AND J. PAUL BOEHMER AS "OBERON" WITH FAIRIES (BOTTOM, L-R): LEAH ZHANG, SUMMER SHIREY AND CARA GREENE IN THE OLD GLOBE'S 2006 SHAKESPEARE FESTIVAL PRODUCTION OF *A MIDSUMMER NIGHT'S DREAM*.

OUTREACH TOURING PRODUCTIONS

Through this program, the Globe produces plays specially created for young audiences. This past October and November, more than 5,000 students attended performances of *The Stones*, an imaginative and thought-provoking work which addresses the importance of teens taking responsibility for their actions and considering consequences of their decisions. The play is based on a true story of how a harmless game transformed from prank to crime when two teenagers kicked a rock off a freeway overpass resulting in a fatal car crash. To schedule future plays in the **Outreach Touring Production** series for your school or community site, contact Raúl Moncada at (619) 231-1941, x2141 or email at RMoncada@TheOldGlobe.org.



LEFT - RIGHT: JUSTON HARLIN AND CHRISTOPHER BUESS, *THE STONES*

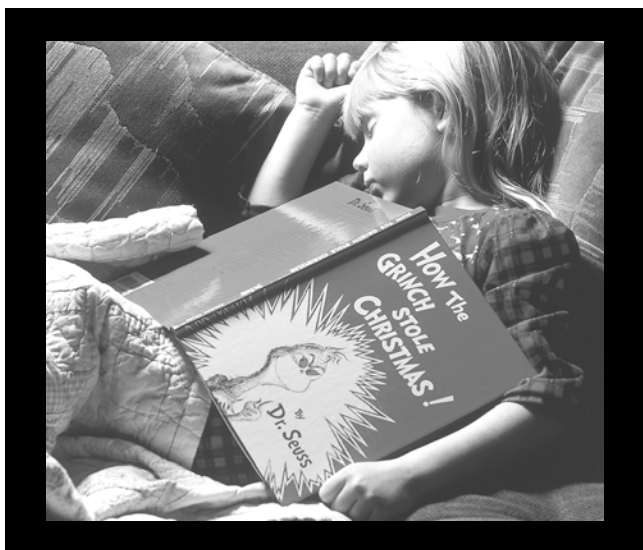
DIRECTOR'S NOTES

There's really no point in telling you much about *How the Grinch Stole Christmas!*, since you are about to see for yourself. If this is your very first time in a theatre, I can only say that I envy you the next 80 or so minutes, and rest assured that we're going to do our very best to make sure you never forget this moment, and that you continue to come back for the rest of your life.

If this is your zillionth time in the theater, you know how futile these program notes can be. If I have to "explain" anything, I probably shouldn't have tried to put it on stage in the first place, right? So we can get right past that one, as well.

No, what I wish to share with you in the brief moments before the house lights go down, is an appreciation for a very special kind of genius. The kind of genius that uses words in such an enchanting way as to make us — whether we are children or adults — want to read them! Actually want to read!

No need to talk about philosophy: there's plenty of it tucked away in the work of Dr. Seuss, and there will be ample opportunities for discovery in the delicious musical just ahead. But it's not just that Dr. Seuss had something to write about — it's the way he chose to write it. Words that are fun to see. Words that are fun to say. Words that must be repeated out loud, over and over, and yet, words that never tire our ears, no matter how many generations continue to repeat them.



**Every *who*
Down in *who* -ville
Liked Christmas a lot ...**

**But the Grinch,
Who lived just north of *who*-ville,
Did NOT!**

Made up words. Inverted words. Silly words. Solemn words. Musical words. Percussive words. Words that float like feathers, that loop like birds, that squiggle like gerbils, that splat like tubas.

What an imagination he had! What a thrilling, unmistakable, unique, fabulous imagination. And that he chose to share it with us, while we're young — well, that's the most amazing thing of all!

He made, in the Grinch, a fantabulous creature, one that is destined to live forever. Right up there, I believe, with King Lear, and Harpagon, and Oedipus, and Saint Joan. A creature that fascinates, that challenges, that insults, that even "scares" us.

And one we take to our hearts, like that other glowing holiday gorgon, Ebenezer Scrooge — and for some of the very same reasons. But in giving this creature to us, Dr. Seuss chose words that have never been put together in a similar way before, nor since. He's a reader's dream. Thank God!

It seems to us here at the Globe we have a great deal to be thankful for this holiday season. We are all here, together for the holidays, together with our real and chosen families. That's quite enough of a gift; but there in the same stocking, is someone called Dr. Seuss. And that, just possibly, is the very best present of all.

— Jack O'Brien

MUSICAL NUMBERS

"The Holly And The Ivy"	Who Chorale
"Who Likes Christmas?"	Who Family, Grown-up Whos & Little Whos
"I Hate Christmas Eve"	The Grinch, Young Max, J.P. Who, Mama Who, Grandpa Seth Who, Grandma Who, Cindy-Lou Who, Danny Who, Annie Who, Betty-Lou Who, Boo Who
"Whatchama-who"	The Grinch, Little Whos
"Good King Wenceslas"	Who Chorale
"I Hate Christmas Eve" (Reprise)	The Grinch
"Last Minute Shopping"	J.P. Who, Mama Who, Grandpa Seth Who, Grandma Who, Who Family, Who Shoppers & Who Merchants
"You're a Mean One, Mr. Grinch"	Young Max, Old Max
"One Of A Kind"	The Grinch
"Now's The Time"	J.P. Who, Mama Who, Grandma Who, Grandpa Seth Who
"A Never Never Very Merry Christmas"	The Grinch, Young Max
"Santa For A Day"	Cindy-Lou Who
"Who Likes Christmas?" (Reprise)	Who Chorale
"One Of A Kind" (Reprise)	The Grinch, Young Max, Cindy-Lou Who
"Deck The Halls"	Old Max, Little Whos, Audience
Finale	The Grinch, Cindy-Lou Who & Whos Everywhere

WHO-CHESTRA

Conductor/Keyboard	Ron Colvard
Violin	Anna Rose
Violin	Alyze Dreiling-Hammer
Cello	Lorie Kirkell
Bass	Ted Hughart
Percussion	John Szanto
Flute/Clarinet	Gary Scott
Clarinet & Tenor Sax	John Rekevics
Synthesizer	Dan Greenbush

Orchestra musicians are members of the American Federation of Musicians of the United States and Canada.

Kevin Bailey (Old Max)



THE OLD GLOBE:
*THE TIMES THEY ARE
A CHANGIN'.*

BROADWAY: *Annie
Get Your Gun, The Lion
King.* TOURS: *Guys
and Dolls, Godspell,
Falsettos, An Unfinished*

*Song, Jesus Christ Superstar, Cabaret, Phantom
of the Opera, The Foreigner.* REGIONAL:
Dorian (West Coast premiere), NoHo Arts
Center; *Jekyll & Hyde*, CLO of South Bay
Cities; *The Scarlet Pimpernel*, Cabrillo Music
Theater; *The Fantasticks*, Ford's Theatre. Mr.
Bailey is the proud co-owner of the newly
opened NoHo Arts Center with his long-
time partner, James J. Mellon, and Doug
Hutchinson. He is prouder still, of his
beautiful children, William and Nora.

Maddie Shea Baldwin (Teen Who, White Group)



THE OLD GLOBE:
*Dr. Seuss' How the
Grinch Stole Christmas!*
(‘05), Shakespeare
Conservatory's
Macbeth (Ensemble).
ELSEWHERE: *Pirates
of Penzance* (sister),

San Diego Lyric Opera Academy; *Alice in
Wonderland* (Larkspur, Bird), *Annie*
(Orphan), *The Sound of Music* (Brigitta),
Madeline's Rescue (Orphan Girl), San Diego
Junior Theatre; *The King and I* (king's
child), Francis Parker High School.
Maddie is in the 8th grade and an honor
roll student, a recipient of the 2006 Laurel
Award and member of the ASB.

Eileen Bowman (Grandma Who)



THE OLD GLOBE:
*Dr. Seuss' How the
Grinch Stole Christmas!*
(‘98-‘05), *The
Enchanted.* ELSE-
WHERE: *The Music
Man, Singin' in the Rain,
My Fair Lady* (Eliza

Doolittle), San Diego Civic Light Opera.
Other credits include *Animal Crackers,
Reunion, Dames at Sea, Beach Blanket Babylon*
(Snow White) at the Sands Hotel in Las
Vegas. FILM/TV: Credits include several
movies of the week as well as *Top Dog*, star-
ring Chuck Norris.

Cassidy Burwell (Annie Who, White Group)



THE OLD GLOBE:
Debut. REGIONAL:
stage credits include
Annie (2002), *Wizard
of Oz* (2006),
Starlight Theater.
FILM/TV: *Clipping
Adam, My Beautiful*

Wickedness (Emmy-winning short), *Simply
Lost, General Hospital* and *Providence*.
Commercial and print credits include
Mattel, Universal Healthcare, Robinson's
May and Bratz to name a few. Cassidy is a
6th grade honor role student in the FAME
program at her school where she recently
played a lead role in *The Pirates of Penzance*.

Randall Dodge (Grown-up Who Ensemble)



THE OLD GLOBE:
Debut. REGIONAL:
*Thoroughly Modern Mil-
lie, The Sound of Music,
Seussical the Musical,
Disney's Beauty and the
Beast, The Pirates of Pen-
zance, The Fantasticks,*

Children of Eden, The Most Happy Fella, The

*Scarlet Pimpernel, Company, Promises, Promises,
How to Succeed in Business..., She Loves Me,*
and the west coast premieres of *No Way to
Treat a Lady* and *Pete 'n' Keely.* EDUCATION:
Randall is a proud graduate of the Ameri-
can Academy of Dramatic Arts New York
City. www.RandallDodge.net

Ryan Drummond (Young Max)



THE OLD GLOBE:
*Dr. Seuss' How the Grinch
Stole Christmas* (original
cast '98, '99, '05).
REGIONAL: *Zhivago,
Palm Beach: The Screw-
ball Musical, I Love You
You're Perfect Now*

*Change, Forever Plaid, Shear Madness, Cotton
Patch Gospel, Into the Woods, Godspell, Show-
boat.* FILM/TV: *Bring It On, Based on a True
Story..., Man of the House, Veronica Mars, Art of
Betrayal, Point Pleasant, The Invisible Man, The
Chronicle, The Rosie O' Donnell Show, Two Guys
A Girl And A Pizza Place, Baywatch.*
VOICEOVER: The official voice of "Sonic
the Hedgehog" for Sega Gaming Corpora-
tion '98-'04. EDUCATION: Mr. Drum-
mond received a Theatre Arts degree from
Eastern Michigan University and is a proud
member of Actors Equity Association.
Please visit www.RyanDrummond.com

Justin Michael Duval (J.P. Who)

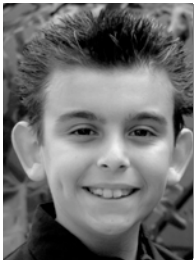


THE OLD GLOBE:
Justin is thrilled to be
making his debut at
The Old Globe.
REGIONAL: *My Fair
Lady* (Jamie, Freddy
U/S), *Brigadoon*
(Angus), *Guys and Dolls*

(Ensemble), *The Secret Garden* (Dickon),
Peter Pan (Bill Jukes), *Meet Me in St. Louis*
(John Truitt), *Oliver* (Dodger), *Fiddler on the
Roof* (Motel), *Oklahoma* (Will Parker), *Once
Upon a Mattress* (Jester), *The White Rose*

(Hans). COLLEGE: *Weird Romance, Marry Me a Little, Timon of Athens, Anything Goes, A Chorus Line, Pippin, Chess, Candide* at California State University, Fullerton. EDUCATION: BFA in Musical Theatre from California State University, Fullerton. Justin is proud to be an active member of Actors Equity Association.

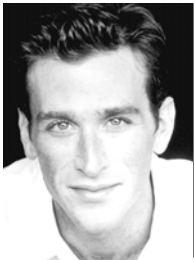
A.J. Foggiano (Boo Who, White Group)



THE OLD GLOBE: Debut. A.J. is thrilled to be making his Old Globe debut in *Dr. Seuss' How the Grinch Stole Christmas!*. He was last seen on stage as the Coroner in

Starlight Theater's production of *The Wizard of Oz*. A.J. is in his third year of the FAME program at his elementary school.

Jay Goede (The Grinch)



THE OLD GLOBE: Debut. BROADWAY: *Angels in America, A Year with Frog and Toad, Sex and Longing, The Play's the Thing*. FIRST NATIONAL BROADWAY TOUR:

Cabaret (directed by Sam Mendes and Rob Marshall). OFF-BROADWAY: *Shopping and F*cking*, New York Theatre Workshop; *Miracle Brothers* (Tina Landau, director), Vineyard Theatre; *The Most Fabulous Story Ever Told*, Gross Indecency, Minetta Lane Theatre; *Othello, Pericles, The Merchant of Venice, The Wild Party* (original workshop), NYSF/Public; *A Letter from Ethel Kennedy*, Manhattan Class Company. REGIONAL: *The Real Thing* (Joe Dowling, director), Guthrie Theatre; *Ghosts* (opposite JoAnne Woodward/directed by Michael Cristofer), Woodstock River Arts; *A Year with Frog and Toad*, Minneapolis Children's Theatre Com-

pany; *A Midsummer Night's Dream* (Tina Landau), McCarter Theatre and PaperMill Playhouse; *The Dying Gaul, The Singing Forest, Three Sisters* (all Bartlett Sher, director), Intiman Theatre; *Hamlet, Romeo and Juliet*, The Shakespeare Theatre; also Williamstown Theatre Festival, Baltimore Center Stage, and The Berkshire Theatre Festival, among others. FILM/TELEVISION: *Ethan Frome, Breaking and Entering, Girl 6, A Year with Frog and Toad, Over Here* (for the BBC), *Law and Order, Law and Order: Criminal Intent, One life to Live* and The Tony Awards®. ORIGINAL CAST RECORDING: *A Year with Frog and Toad*. EDUCATION: MFA, Yale School of Drama; BFA, University of Minnesota.

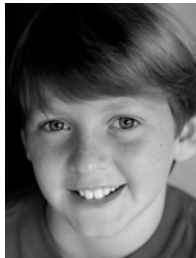
Mackenzie Holmes (Cindy-Lou Who, White Group)



Mackenzie is thrilled and honored to be returning as Cindy Lou-Who. Her credits include: Katarina in *Zhivago* (La Jolla Playhouse), Gretl in *The Sound of Music* and

Roar of the Greasepaint (Starlight Theatre). Mackenzie was invited to swing for the roles of Samantha and Chantelle in *Restless Spirits* (San Diego Repertory Theatre). She's been a feature soloist at the Joan Kroc Center and Shroeder's Club and Cabaret. She is in the 4th grade and studies voice under the guidance of Leigh Scarritt and scene study with Billy Hufsey.

Troy Hussmann (Boo Who, Red Group)



THE OLD GLOBE: Debut. Other San Diego credits include *Seussical the Musical* (Jojo), Moonlight Stage Productions; *Pippin* (Theo), Triple Threat Academy; *Les Misérables* (Gavroche-Inland Theatre League Award), Fine Arts

Network; *Scrooge* (Tiny Tim), TPAC; *The Music Man* (Winthrop), *The Little Mermaid* (Willem), *Annie* (Bert Healy), CYT and other major roles since age eight! Troy was nominated for the CYT Director's Choice Award for Best Supporting Actor for his role of Willem in *The Little Mermaid* and for Best Comedic Role for the role of Bert Healy in *Annie*.

Caroline Hyatt (Annie Who, Red Group)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('03 - '05). Caroline is 11 years old and in the 6th grade. PAST CREDITS: *The Wizard of Oz, The Roar of the*

Greasepaint, the Smell of the Crowd, The Music Man, Starlight Musical Theatre; *You're a Good Man Charlie Brown* (Sally), *The Wizard of Oz* (Scarecrow), *Oliver!* (Dodger), Joan B. Kroc Theatre.

Ron Christopher Jones (Grown-up Who Ensemble)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('04 & '05), *The King of the Kosher Grocers*. REGIONAL: *The Hot Mikado, My One and Only* as Mr. Magix,

Starlight; *Man of La Mancha*, SBCLO; *Play On!*, Pasadena Playhouse; *A Christmas Carol*, San Diego Rep; *The All Night Strut*, West Coast Tour. TV: *The Jamie Kennedy Experiment, Surrender Dorothy* starring Diane Keaton. EDUCATION: BFA in Acting, United States International University. Ron is co-founder of plusmoneyconsulting.com, and works as a mortgage consultant. He is a proud member of the Musical Theatre Guild and Actor Equity Association.

Theresa Layne

(Grown-up Who Ensemble)



THE OLD GLOBE:
Debut. REGIONAL:
Hamlet, New Village
Arts; *Goodbye Girl*, 1776,
Mame, *Joseph and Lend*
Me a Tenor, Moonlight
Stage Company; *South*

Pacific, Lawrence Welk; *City of Angels*,
Suddenly Last Summer, Colony Studio The-
atre, Burbank; *The Sound of Music*, Civic
Light Opera South Bay Cities; *Little Hotel on*
the Side, *A Tale of Two Cities*, *The Importance of*
Being Earnest, *Nine*, Arizona Repertory The-
atre. EDUCATION: Mrs. Layne received a
BFA in Musical Theatre at USIU School of
Performing and Visual Arts
and an MFA in Acting at the University
of Arizona.

Ari Lerner

(Danny Who, Red Group)



THE OLD GLOBE:
Dr. Seuss' How the Grinch
Stole Christmas! (2003;
Boo Who '04, '05).
OTHER CREDITS: *A*
Christmas Carol (Tiny
Tim '01, '02), *Mendel*,
Inc., San Diego Reper-

tory Theatre; *The Nerd*, North Coast Reper-
tory Theatre; *One for the Road*, Lamb's
Players Theatre; *The Music Man* (Winthrop),
Oliver!, *The Scarlet Pimpernel*, *Jesus Christ*
Superstar, *Fiddler on the Roof*, *The Wizard of Oz*
(01, '06), Starlight Musical Theatre. FILM:
29th and Gay by James Vasquez, *Grasshop-*
pers (co-star). TV: *Veronica Mars* as Albert
Hauser. VOICEOVER: *Spencer's Crossing*
(Spencer); Mr. Quiz-Me I & II. Ari is 11
years old and in the 6th grade.

Zev Lerner

(Teen Who, Red Group)



THE OLD GLOBE:
All My Sons, *Dr. Seuss'*
How the Grinch Stole
Christmas! (01, '02
Danny Who), *La Pas-*
torela de los Inmigrantes.
OTHER CREDITS: *A*
Christmas Carol, San

Diego Repertory Theatre; *Adam Baum and*
the Jew Movie (Adam), Sixth @ Penn The-
atre; *One for the Road*, Lamb's Players The-
atre; *Oliver!*, *The Music Man*, *The Scarlet*
Pimpernel, *Fiddler on the Roof*, *The Wizard of*
Oz, Starlight Musical Theatre. FILM: *29th*
and Gay, by James Vasquez, *Grasshoppers*
(lead). COMMERCIAL: Super Clean.
VOICEOVER: Mr. Quiz-Me I & II. Zev is
13 years old and in the 8th grade.

Ashley Fox Linton

(Grown-up Who Ensemble)



THE OLD GLOBE:
Debut. BROADWAY
NATIONAL TOUR:
Les Miserables (Cosette)
REGIONAL: *Call Me*
Madam, Goodspeed;
Evita, Helen Hayes; *A*
Chorus Line, *Titanic*, Sea-

coast Repertory; *Once on a Summer's Day*,
The Theatre in Old Town. WORKSHOPS:
Princesses, NAMT; *Oh Rats!*, York Theatre Co.
FILM: *A West Texas Children's Story*. Soloist
with the Boston Pops "Best of Broadway."
EDUCATION: BFA from The Boston Con-
servatory. Proud member of Actor's Equity.
www.ashleyfoxlinton.com

Spencer Moses

(Grown-up Who Ensemble)



THE OLD GLOBE:
Debut. REGIONAL:
Zhivago, *Palm Beach*, *The*
Screwball Musical, La
Jolla Playhouse; *Into*
the Woods, *Pump Boys*
and Dinettes, *Smoke on*
the Mountain, South

Pacific, *Festival of Christmas*, *Hometown Christ-*
mas, Lamb's Players Theatre, where he is an
associate artist; *Route 66*, Ramona Theatre;
Lucky Stiff, *The Game of Love and Chance*, Avo
Playhouse; *Company*, Starlight Theatre; *Two*
Rockin' Gents, Hope Summer Rep. EDUCA-
TION: BA degree in Theatre, San Diego
State University.

Alison Grace Norwood

(Betty-Lou Who, White Group)



THE OLD GLOBE:
Debut. This young
entertainer enjoys
singing, dancing and
playing the piano. Her
credits include her
2005 performance in
A Dicken's Christmas

Carol (Tiny Tim) in Branson, Missouri (Sil-
ver Dollar City); Voiceover for *Disney on Ice*;
CYT performances of *Cinderella* and *Jungle*
Book; California Music Studio recitals; and
Dance Moves recitals. Alison enjoys help-
ing others and would like to use her talents
to make a difference. Her favorite subject is
Social Studies and she loves chocolate ice
cream.

Carly Nykanen

(Grown-up Who Ensemble)



THE OLD GLOBE: Debut. Carly recently graduated from UC Irvine's Claire Trevor School of the Arts. She was last seen as Hope Cladwell in Starlight's production

of *Urinetown*. Some favorite UC Irvine shows include *Bat Boy the Musical*, *Nine*, *Seussical the Musical*, *The Crucible*, and *Found a Peanut*. She thanks her friends, family, and teachers who continue to inspire her.

Skylar Starrs Siben

(Cindy-Lou Who, Red Group)



THE OLD GLOBE: Debut. Skylar is thrilled to be joining the cast of *Dr. Seuss' How the Grinch Stole Christmas!*. She is 7 years old and a 2nd-grader. Skylar had a

fantastic summer playing Gretl in *The Sound of Music*. (Moonlight Stage) Her favorite role is playing "big sister" to Shea (3) and Sloane (1). Skylar loves to read *Dr. Seuss' How the Grinch Stole Christmas!* to her little sisters.

Sarah Sumner

(Mama Who)

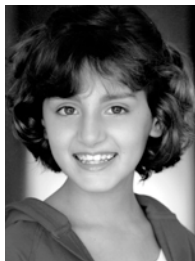


THE OLD GLOBE: Debut. REGIONAL: *Urinetown*, *Oliver*, *The Philadelphia Story*, *Anything Goes*. EDUCATION: BFA in Musical Theatre, California

State University, Fullerton.

Bibi Valderrama

(Betty-Lou Who, Red Group)



THE OLD GLOBE: Debut. Most recently, she portrayed Sasha in *Zhivago* at the La Jolla Playhouse, directed by Des McNuff, a role she reprised after performing in the 2005 work-

shop production. OTHER CREDITS: Chantelle in *Restless Spirits* and Tiny Tim in 2003/2004 productions of *A Christmas Carol*, San Diego Repertory Theatre; *Roar of the Greasepaint* and *Music Man*, Starlight Theatre. Bibi has been a soloist at various venues around San Diego, including "Stars of the Future" at Bravo San Diego. Bibi is in the 4th grade and dreams of someday appearing on Broadway.

James Vasquez

(Grandpa Who/Dance Captain)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('03 - '05), *Boiler Room*, *If the Shoe Fits*. OFF-BROADWAY: *Merry Wives of Windsor*, NY Public Theatre.

REGIONAL: *Oliver!*, Alabama Shakespeare Festival; *The Fantasticks*, Bristol Valley.

LOCAL: *Shear Madness*, *Pageant*, *Assassins*.

FILM: *29th and Gay* (TLA Releasing/Daisy-Todd Productions). EDUCATION: Mr. Vasquez received his BFA in Drama from the Juilliard School. He is Co-founder of DaisyTodd Productions, and is currently in pre-production for his second feature film, *Ready Ok!*

Nathan Wetter

(Danny Who, White Group)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('04, '05). Nathan has performed in the *Grinch* since 2004, but this is his first year as Danny Who. He has per-

formed in multiple musical productions, including *Joseph and the Amazing Technicolor Dreamcoat*, *Seussical*, *Once Upon a Mattress*, *Oliver*, *Fiddler on the Roof*, *You're a Good Man, Charlie Brown*, *Pinocchio*, *Alice in Wonderland* and *Rumplestiltskin*. He played the lead role of Henry in Beverly Cleary's *Henry and Ramona*.

Halle Hoffman

(Little Who Ensemble, White Group)

THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('04, '05). OTHER CREDITS: *HONK!* Jr., Broadway Kids of San Diego; *Seussical*, J* Company. "Billie" award winner. *Do You Know Me*, award winning music video. Halle is a 4th grader and is also a talented artist and singer/songwriter.

Ari Krasher

(Little Who Ensemble, White Group)

THE OLD GLOBE: *Dr. Seuss' How the Grinch stole Christmas!* ('05). OTHER CREDITS: *Joseph...Dreamcoat* (June '06, Dreamcoat Choir, San Diego production of national tour), Civic Theatre; *Pippi Longstocking*, *Joseph...Dreamcoat*, *Alice*, *The Musical*, *In Wonderland*, J*COMPANY; *Singin' in the Rain*, CCT; Tap Soloist, North County Dance Arts (national competition winner). RECORDING: Voiceovers for Knowledge Adventure/JumpStart Toys. Ari is a 5th-grade student and in addition to singing, tap dancing, and drumming, he enjoys soccer, skateboarding and reading. Favorite Dr. Seuss book: *The Cat in the Hat*.

Natalya Phillips

(Little Who Ensemble, White Group)

THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('02). FILM: *Something New* (Focus Features), *The Great Speedwell Caper*. MUSIC VIDEOS: PRINCE Musicology *A Million Days* (Principal 2005). OTHER CREDITS: Numerous vocal concerts and TV spotlight appearances in L.A. and San Diego, including L.A.'s KCAL "9 On the Town" Special Talent Edition. Vocal recordings for PBS's *Grannies on Safari*. Also seen in local, regional and national commercials, industrials and print. A home-schooled 11 year-old singer/songwriter, Natalya also enjoys playing drums and ukulele, painting, drawing, story writing, studio recording, modeling and caring for her menagerie of pets. She wants to be a singer and a zoologist when she grows up.

Hannah Prater

(Little Who Ensemble, Red Group)

THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('05). Hannah is ecstatic to be in the *Grinch* again!!! REGIONAL: *Joseph and the Amazing Technicolor Dreamcoat*, National Tour, Flores Entertainment, Civic Theatre; *Wizard of Oz* and *Roar of the Greasepaint*, Starlight Musical Theatre; *Rumplestiltskin* (Rumplestiltskin), *Charlotte's Web* (Fern), *Tiger at the Gate* (Polyxene), *Beauty and the Beast* (Chip), and *Snoopy* (Woodstock). Hannah co-starred in her first television documentary called "Actual Footage" with Scott Shelley Productions. Hannah was awarded Outstanding Lead Actress 2006 for her portrayal of Rumplestiltskin in *Rumplestiltskin*.

Keilani Joy Spahn

(Little Who Ensemble, Red Group)

THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('04, '05) ELSEWHERE: , *101 Dalmatians* (featured soloist as the Nanny), *You're a Good Man Charlie*

Brown, *Godspell Jr.*, *The Wizard of Oz*, *School House Rock*, *Oliver*, Joan B. Kroc Theatre. Gift of Dance School & Company, Ballet Folklórico division, local venues include: Old Town, Del Mar Fair, S.D. County Sheriff's Dept, RSVP ('04, '05), Chula Vista's Norman Park Senior Center ('05). Keilani Joy is in the 4th grade and receives voice training at Broadway Vocal Artists. She is enthusiastic about life/learning and enjoys traveling with her family. Keilani Joy's favorite Dr. Seuss book is *Oh, the Places you'll Go!*.

Celia Tedde

(Little Who Ensemble, White Group)

THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('04, '05). OTHER CREDITS: *Rumplestiltskin*, *Pippi Longstocking*, *Joseph and the Amazing Technicolor Dreamcoat*, *Seussical*, J*Company; *Fiddler on the Roof* (Golde), *Cinderella* (Cinderella), *The Jungle Book* (King Louie), Theatre Camp; Featured guest vocalist with the band Rockola. Celia is a 4th-grader and her favorite Dr. Seuss books are *How the Grinch Stole Christmas!* and *Oh Say Can you Say*.

Allie Trimm

(Little Who Ensemble, Red Group)

THE OLD GLOBE: Debut. Allie has been seen in Lamb's Players Theater's *Festival of Christmas* as "Glory," at San Diego Lyric Opera in *Pirates of Penzance*, at Moonlight Stage in *The Will Rogers Follies*, at Premiere Productions in *The Sound of Music* and *Pinocchio*, at Center Stage Productions in *The Secret Garden*, *Into the Woods, Jr.*, and *Fiddler on the Roof*. See her next as Mary Lennox in Lamb's Players Theater's production of *The Secret Garden*.

Tommy Twomey

(Little Who Ensemble, Red Group)

THE OLD GLOBE: 7 year-old Tommy is very excited to be making his debut at The Old Globe. YOUTH THEATER: Winthrop Paroo in *The Music Man*, Baby

Elephant in Disney's *Jungle Book*. COMMUNITY THEATER: Woodstock in *A Charlie Brown Christmas* and Dash in CCT's *Traditions of Christmas*. Many thanks to the Artistic Team for giving him this amazing opportunity to live in *Who-ville* this holiday season. May the spirit of Christmas fill the hearts of all those who come see Ted Geisel's words jump off the pages and onto live stage.

Timothy Mason

(Book and Lyrics)

THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ELSEWHERE: *Levitation*, *Only You*, *Babylon Gardens* (with Timothy Hutton and Mary-Louise Parker), *The Fiery Furnace* (starring Julie Harris), Circle Rep; *Ascension Day*, *The Less Than Human Club*, *Time on Fire*, *Mullen's Alley*, A.C.T.'s Young Conservatory in San Francisco; Actor's Theatre of Louisville; South Coast Rep; Seattle Rep; Victory Gardens; Portland Stage; Jungle Theatre in Minneapolis; *Cannibals*, *Naked Eye* in Chicago; *Six*, Guthrie Theatre Lab. Many plays for young audiences at the Minneapolis Children's Theatre Company, including several musicals in collaboration with Mel Marvin, and the first Dr. Seuss musical, *The 500 Hats of Bartholomew Cubbins*, with composer Hiram Titus. Mason just completed his first novel for kids and others, entitled *The Last Synapsid*.

Mel Marvin

(Composer)

THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!*, *Tintypes*. ELSEWHERE: Mel's Broadway credits include *Yentl*, *A History of the American Film*, *Tintypes* (Tony Award® nomination), *Fascinating Rhythm*, and this season, *Dr. Seuss' How the Grinch Stole Christmas!*; he has had nine shows produced off-Broadway. Other credits include scores for many of America's best-known regional theaters, including Lincoln Center Theatre, Arena

Stage, The Guthrie, A.R.T., La Jolla Playhouse, and the Mark Taper Forum, where he was an associate artist and wrote the original music for *Angels in America*. **CURRENT PROJECTS:** *Guest from the Future*, an opera with libretto by Jonathan Levi, which had its premiere in the Summerscape program at the new Fisher Center for the Arts in July 2004; *Buwalsky*, an opera commissioned by Holland's Opera Spanga, which premiered in The Netherlands in August, 2004 and subsequently toured the U.S., with performances in New Haven and New York City. He is working on a new opera with librettist Laura Harrington, and he wrote a new score for the Guthrie Theater's *Hamlet* in March, 2006. He is head faculty composer and producing director of the Graduate Musical Theatre Writing Program at NYU's Tisch School of the Arts. *How the Grinch Stole Christmas!* is one of seven musicals for young audiences Mel has written for his daughter, Kate.

Jack O'Brien

(Director)

Mr. O'Brien's biography may be found on page 27.

John DeLuca

(Choreographer)

FILM: *Memoirs of a Geisha*, *Chicago*, *The Terminal*. **TV:** *Tony Bennett: An American Classic*, *75th Academy Awards*, *Kennedy Center Honors*. **BROADWAY/NY THEATRE:** *Minnelli on Minnelli*, *Broadway Sings Elton John*, *Deborah Voight on Broadway*, *Sweet Adeline* (Encores), *Two Gentlemen of Verona* (The Public). **NATIONAL TOUR:** *The Boy Friend*, *Chita & All That Jazz*, *Music of the Night*, *Brigadoon*. **AMERICAN STAGE COMPANY:** *Oedipus Private Eye*, *Lucky Guy*, *The Gig*. American Choreography Award, American Musical Theatre Award.

Brendon Fox

(Associate Director)

THE OLD GLOBE: *Sky Girls*, *Much Ado About Nothing*, *Beyond Therapy*, *An Infinite Ache*, *The SantaLand Diaries*, *The Countess*, *Private Eyes*. With The Old Globe/University of San Diego Professional Actor Training Program: *Sir Patient Fancy*, *Getting Married*. **REGIONAL:** *What the Butler Saw*, Two River Theatre Company; *The Pavilion*, Merrimack Rep; *Arms and the Man*, Alabama Shakespeare Festival; *Much Ado About Nothing*, LA Shakespeare Festival; *Romeo and Juliet*, *The Floatplane Notebooks*, Cape Fear Regional Theatre. **ELSEWHERE:** *Candida*, Malibu Stage Company; *Twelfth Night*, Academy of Classical Acting, The Shakespeare Theatre, New Village Arts; *Much Ado About Nothing*, Borealis Theatre Co; *Arms and the Man*, *Pericles*, greasy joan & co; *Richard II*, Writers Theatre Chicago; *Heartbreak House*, Shaw Chicago; *Don Juan in Hell*, Bailiwick Rep; *The Smell of the Kill*, North Coast Rep; *Cloud 9*, *A Bright Room Called Day*, *Diversionsary Theatre*; *Sir Patient Fancy*, The Juilliard School.

Ron Colvard

(Musical Director)

Ron's work spans all genres of music as a singer, pianist, arranger and orchestrator from stage to film and television. As a musical director, Ron has conducted staged events across the United States, Canada, Asia and Europe. Most recently he was the Assistant Conductor for the National Tour of the Tony Award®-winning Broadway musical *Hairspray*. **REGIONAL:** *A Chorus Line*, *Chicago*, *Into the Woods*, *A Funny Thing Happened on the Way to the Forum*, *Sophisticated Ladies*, *Once on this Island*, *Man of La Mancha*. He is an experienced audition pianist and accompanist, having played for numerous shows, reviews, cabarets and special events, including the national tours of *Wicked*, *Movin' Out*, *Dirty Rotten Scoundrels* with Norbert Leo Butz and *The King and I* starring Stephanie Powers. Ron is a 7-time

Arizoni Award nominee and winner for Best Musical Direction for *Chicago* and *Into the Woods*. There's more to see and hear at www.roncolvard.com

John Lee Beatty

(Scenic Designer)

BROADWAY: *The Color Purple*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Rabbit Hole*, *Doubt*, *The Odd Couple*, *Chicago*, *Wonderful Town*, *Dinner at Eight*, *Frankie and Johnny in the Claire de Lune*, *Morning's at Seven*, *Proof*, *Footloose*, *The Little Foxes*, *The Last Night of Ballyhoo*, *A Delicate Balance*, *The Heiress*, *Abe Lincoln in Illinois*, *Anna Christie*, *Redwood Curtain*, *The Sisters Rosensweig*, *The Most Happy Fella*, *Penn and Teller* (twice), *Burn This*, *Ain't Misbehavin'* (twice), *Talley's Folly*, *Fifth of July*, *Crimes of the Heart*. **OFF-BROADWAY:** *Sylvia*, *The Substance of Fire*, *Lips Together*, *Teeth Apart*, *The Road to Mecca*, *Song of Singapore*, *A Life in the Theatre*, *The Miss Firecracker Contest*, 32 seasons at Manhattan Theatre Club and Circle Rep, 12 seasons at City Center Encores!. Credits also at major regional theatres, and in film, opera and TV. Recipient of the Tony, Obie, Drama Desk, Outer Critics Circle Awards; member of the Theatre Hall of Fame. Graduate of Brown University and the Yale School of Drama.

Robert Morgan, Associate Artist

(Costume Designer)

THE OLD GLOBE: Since 1977, designed scenery and/or costumes for 35 productions, among them: *Moonlight and Magnolias*, *Vincent in Brixton*, *The Full Monty*, *Dr. Seuss' How the Grinch Stole Christmas!*, *A Midsummer Night's Dream* ('78 & '85), *Macbeth* ('79 & '96), *Twelfth Night* ('83 & '01), *Romeo and Juliet* ('80 & '99), and *King Lear* ('81 & '93). **ELSEWHERE:** New York, on and off-Broadway; London's West End; Maria Theresia's private theatre at the Schoenbrunn Palace in Vienna; regional theatres across the United States. From 1987-1992, Mr. Morgan served as Director of the Theatre Division at Boston University's School For

the Arts. He lives with his wife and four children in Vermont's rural Northeast Kingdom.

Pat Collins (Lighting Designer)

THE OLD GLOBE: *Twelfth Night, Cymbeline, Dr. Seuss' How the Grinch Stole Christmas!*. ELSEWHERE: Pat's Broadway credits include *Dr. Seuss' How the Grinch Stole Christmas!*, *Doubt*, *Sight Unseen*, *Proof*, *A Moon for the Misbegotten*, *A Delicate Balance*, *The Sisters Rosensweig*, *Conversations with My Father*, *The Heidi Chronicles*, *I'm Not Rappaport* (Tony Award), *Execution of Justice* (Drama Desk Award), the original and 1988 revival of *Ain't Misbehavin'*, *Once Upon a Mattress*, *An American Daughter* and many more. Lincoln Center credits include *Third*, *Ten Unknowns*, *Death and the King's Horseman*, *The Threepenny Opera*, *The Floating Lightbulb* and *Measure for Measure*. OFF-BROADWAY: *The Foreigner*, *Doubt*, *Burn This*, *Quartermaine's Terms*, *How I Got That Story* and *A Life in the Theatre*. She has designed lighting at theaters throughout the country, including the Mark Taper Forum, the McCarter Theatre, Berkeley Rep, Seattle Rep, Hartford Stage, Baltimore Center Stage, Long Wharf Theatre, Guthrie Theatre, Goodman Theatre, American Repertory and Actor's Theatre of Louisville. She also designed Wagner's Ring Cycle at the Royal Opera House, Covent Garden and over 100 productions for opera companies throughout the world.

Paul Peterson (Sound Design)

THE OLD GLOBE: *Pig Farm*, *The Sisters Rosensweig*, *Christmas on Mars*, *The Violet Hour*, *Trying*, *The Constant Wife*, *The Prince of L.A.*, *The Lady with All the Answers*, *Moonlight and Magnolias*, *Lobby Hero*, *Misalliance*, *Vincent in Brixton*, *I Just Stopped By to See the Man*, *Fiction*, *Lucky Duck*, *The Intelligent Design of Jenny Chow*, *The Food Chain*, *Two Sisters and a Piano*, *Resurrection Blues*, *Bus Stop*, *Rough Crossing*, *Blue/Orange*, *Time Flies*, *Pentecost*, *Knowing Cairo*,

Loves & Hours, *Splendour*, *All My Sons*, *Faith Healer*, *Smash*, *An Infinite Ache*, *Compleat Female Stage Beauty*, *Betrayal*, *The SantaLand Diaries*, *Dr. Seuss' How the Grinch Stole Christmas!*, *The Pavilion*, *Enter the Guardsman*, *The Boswell Sisters*, *Vita and Virginia*, *The Countess*, *Crumbs from the Table of Joy*, *Orson's Shadow*, *God's Man in Texas*, *Travels with My Aunt*. ELSEWHERE: Centerstage, Milwaukee Rep, La Jolla Playhouse, Sledge-hammer Theatre (Associate Artist), Mo'olelo Performing Arts Company, The Wilma Theatre, L.A. TheatreWorks, San Diego Repertory Theatre, Florida Studio Theatre, Lorraine Hansberry Theatre, North Coast Rep, Diversionary Theatre, Cape Fear Regional Theatre, Hope Summer Repertory Theatre, Malashock Dance & Company, The University of San Diego, San Diego State University, and the Freud Theatre at UCLA. EDUCATION: BFA in Drama with an emphasis in Technical Design from San Diego State University.

Leila Knox (Stage Manager)

THE OLD GLOBE: *The Violet Hour*, *Himself and Nora*, *Take Me Out*, *Dr. Seuss' How the Grinch Stole Christmas!* ('04), 2004 Summer Shakespeare Festival, *Resurrection Blues*, *Bus Stop*, *Much Ado About Nothing*, *Dirty Blonde*. BROADWAY: *Dirty Blonde*, *Amour*, *One Mo' Time*. REGIONAL: Production Supervisor of the National Tour and West Yorkshire Playhouse productions of *Dirty Blonde*; *Observe the Sons of Ulster*, Lincoln Center; *Mislansky/Zilinsky or Schmucks*, *Red*, *The Memory of Water*, Manhattan Theatre Company; *All My Sons*, *The Mineola Twins*, Roundabout Theatre; *A Madhouse in Goa*, Second Stage; *Twilight*, Los Angeles, 1992, Berkeley Rep; *Alice's Adventures Underground*, *Cabin Pressure*, SIT; *Demonology*, Playwrights Horizons; *The Woman Warrior*, Huntington Theatre and Berkeley Rep; 11 seasons with the Williamstown Theatre Festival. EDUCATION: Ms. Knox is a graduate of Northwestern University.

Tracy Skoczelas (Assistant Stage Manager)

THE OLD GLOBE: *THE TIMES THEY ARE A-CHANGIN'*, Summer Shakespeare Festivals ('04 - '06), *Vincent in Brixton*, *I Just Stopped By to See the Man*, *Dirty Rotten Scoundrels*, *The Food Chain*, *Two Sisters and a Piano*, *Bus Stop*, *Rough Crossing*, *Much Ado About Nothing*, *Julius Caesar*, *Dirty Blonde*, *Pentecost*, *Loves & Hours*, *Oldest Living Confederate Widow Tells All*, *Splendour*, *Pericles*, *All My Sons*, *Compleat Female Stage Beauty*, *Betrayal*, *Smash*, *Memoir*, *Dr. Seuss' How the Grinch Stole Christmas!* ('01-'05), *Twelfth Night*, *A Midsummer Night's Dream*, *Henry V*, *The Trojan Women*. EDUCATION: BFA, University of North Carolina at Greensboro.



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-826, IATSE.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.

FOR THIS PRODUCTION

Additional Staff

Assistant DirectorChelsea Whitmore
Assistant Costume DesignShelly Williams
Assistant Lighting DesignChris Rynne
Studio TeacherMary Willmont
Rehearsal PianistDan Greenbush
Stage Management InternPaula Cogliano

Understudies

The GrinchKevin Bailey
Old MaxRandall Dodge
Young MaxSpencer Moses
J.P. WhoSpencer Moses
Mama WhoTheresa Layne
Grandpa Seth WhoRon Christopher Jones
Grandma WhoAshley Linton

Little Who Ensemble



FRONT ROW (left-right): Hannah Prater (R), Allie Trimm (R), Halle Hoffman (W), Natalya Phillips (W)
BACK ROW (left-right): Celia Tedde (W), Keilani Joy Spahn (R), Tommy Twomey (R), Ari Krasner (W)

Photo by Daniel Baird

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John Padilla and the cast of La Pastorela, photo by Jack Enns

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Virginia Woolf?
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As a result of the reduction of arts education funding in San Diego County schools, The Old Globe will continue to increase its presence in the classroom through pre-show workshops by Globe Teaching Artists before students attend a matinee performance at the Globe. Already scheduled are student matinees for August Wilson's *Two Trains Running* and Edward Albee's classic, *Who's Afraid of Virginia Woolf?* For more information, contact Raúl Moncada at (619) 231-1941, x2141 or email at RMoncada@TheOldGlobe.org.

"FOLLOW THE BARD" TOURS

Middle and high school student groups are invited to take a field trip to the Globe for a behind-the-scenes "Shakespeare Scavenger Hunt." Throughout the tour, students discover how the magic of theatre is created on the Globe's three stages and search for hidden objects that introduce details of Shakespeare's plays and characters, as well as Elizabethan history and folklore. For reservations or more information about tours, contact Raúl Moncada at (619) 231-1941, x2141.



THE OLD GLOBE OFFERS UNIQUE OPPORTUNITIES FOR STUDENTS AND ADULTS TO GET CLOSER TO THE ART ON STAGE



INSIGHTS SEMINARS

A great opportunity to get closer to the art, Insights Seminars with actors, designers and directors are offered for each Old Globe production. Artists from all phases of the production process meet with patrons in a lively exchange of ideas and insights that enhance the theatre-going experience. Insights Seminars begin at 6:30pm in the theatre where the production is performed, and conclude with an informal champagne reception. Reservations are requested. The seminars are **FREE** to all donors and subscribers. For those not in either category, single seminars are \$5.

POST-SHOW FORUMS

Join us after Globe performances for an informal question and answer session with the cast and creative team, who will share with you the "inside story" of creating a character and putting together a production.

BACKSTAGE TOURS

Discover how the magic is created with a behind-the-scenes tour of The Old Globe, including a backstage look at the Old Globe Theatre, the Cassius Carter Centre Stage and the Lowell Davies Festival Theatre. Public tours are offered most Saturdays and Sundays at 10:30am. Tickets: \$5 for adults; \$3 for seniors/students/military. Please call (619) 231-1941 x2142 for information and reservations.

The Craig Noel League

Paving a Bright Future for The Old Globe Through Planned Gifts

The Old Globe has many thoughtful friends who are ensuring its future by making gifts to the Theatre in their wills and estate plans. The League honors today these thoughtful friends whose generosity will sustain the excellence of The Old Globe for generations, and we hope you'll consider joining the Craig Noel League, the planned giving society of The Old Globe. Examples of ways friends are helping include making simple bequests, gifts of life insurance, gifts of real estate and charitable trusts. For more information, please contact Associate Director of Development Brad Ballard at (619) 231-1941 x2309 or via e-mail at PlannedGiving@TheOldGlobe.org.

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CRAIG NOEL, Founding Director

During Craig Noel's distinguished 67-year career with The Old Globe, the much-honored director has staged over 225 productions of all styles and periods. Craig has been associated with The Old Globe since its community-theatre inception in 1937 when he made his debut as an actor. Two years later he accepted his first directorial assignments, staging four of the season's seven productions.

Since then, Craig has guided the organization through its metamorphosis from a community theatre of the highest standards to one of the nation's most successful not-for-profit theatres. In doing so, he has enriched the quality of life in San Diego for generations of citizens who have become today's theatre-goers and arts supporters.

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To you – and to thousands of other theatre lovers –
The Old Globe is an integral part of your lives,
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THE OLD GLOBE

The Old Globe \$75 Million Capital Campaign *We Still Need Your Annual Fund Support!*

"Securing a San Diego Landmark," the Globe's five-year fundraising campaign, was launched in March to raise \$75 million before the Theatre's 75th Anniversary in 2010. With lead gifts from Donald and Darlene Shiley and Conrad Prebys, this Campaign has raised more than \$46 million to date.



These campaign gifts are designated for specific purposes, such as facilities construction or endowment, and do not support the Globe's annual artistic and education programs. For this reason, **the Globe must continue to raise \$7 million each year in annual contributions — from ticket buyers and subscribers like you — to support an operating budget of \$17 million.**

Your annual contribution plays a critical role in helping fund artistic and education programs, and **we encourage you to support the Globe with a new or increased annual gift today.**

When you contribute, you receive special benefits, including backstage tours, free lectures by Globe artists and access to the Lipinsky Family Suite. To learn more or to contribute, contact Courtney Quinn at (619) 231-1941 x2311 or CQuinn@TheOldGlobe.org.

CELEBRATE 2006 AND SPONSOR A SEAT IN THE GLOBE THEATRE



SPONSOR A SEAT TODAY AND HAVE YOUR NAME INSCRIBED INTO GLOBE HISTORY!

The Old Globe Theatre now has new seats, thanks to the generosity of many of our community members, bringing your comfort level up to that of Globe performance quality.

Installing these beautiful new seats and carpeting has been a major undertaking, and we hope you will help us defray the costs by naming one or more of the new seats. Sponsor a seat for \$5,000, and we will inscribe your name on a brass arm-rest plaque, as a acknowledgment of your leadership in Globe support.

The Old Globe begins the 21st Century with national and international artistic presence like never before. Reserve your place in the history of The Old Globe by calling our Development Office at (619) 231-1941 x2309 today.



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The Old Globe's ability to maintain the highest standard of excellence, while keeping ticket prices affordable, is due in large part to the financial support of more than 3,500 individuals, businesses, foundations and government agencies. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and our 625 other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight.

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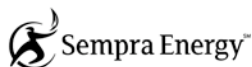
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In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as ASSOCIATE ARTISTS OF THE OLD GLOBE, the following who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of this theatre.



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Jerry Patch, Resident Artistic Director



Craig Noel, Founding Director

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The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders for non-subscribers are subject to a \$3 per ticket service charge, not to exceed \$12. Ticket exchanges are subject to a service charge for non-subscribers. If you have moved, please notify the Ticket Services Office to update our records. Call (619) 234-5623 during Ticket Services hours, mail your change of address to the Ticket Services Office, or email us at Tickets@TheOldGlobe.org.

UNABLE TO ATTEND?

If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

RESTROOMS AND TELEPHONES

Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe Theatre lobby and next to the Gift Shop.

SEATING OF LATECOMERS

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

YOUNG CHILDREN

Children three years of age and under will not be admitted to performances.

ELECTRONIC DEVICES AND CAMERAS

Use of recording devices and cameras is not permitted. If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theatre.

SENNHEISER® LISTENING SYSTEM

For the convenience of the hearing impaired, the Sennheiser® Listening System is available in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances, free of charge.

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LOST AND FOUND

If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information as well as a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on premises. **Ricola Cough Drops are available upon request. Please ask an Usher.**

Director Profiles



LOUIS G. SPISTO
Executive Director

Louis G. Spisto has served as Executive Director of The Old Globe since October, 2002. During his tenure, Spisto spearheaded the return of the Globe's acclaimed Shakespeare Repertory Season and produced several world-premiere plays and musicals, including *Dirty Rotten Scoundrels*, *Chita Rivera: The Dancer's Life*, and the Twyla Tharp/Bob Dylan musical, *THE TIMES THEY ARE A-CHANGIN'*, which will transfer to Broadway in September, 2006, along with the Globe's annual holiday favorite, *Dr. Seuss' How the Grinch Stole Christmas!*. In March, 2006, Spisto spearheaded the launch of the Globe's Capital Campaign, "Securing a San Diego Landmark," to raise \$75 million by the Theatre's 75th anniversary in 2010. The campaign is off to a hugely successful start, having reached 61% of its goal. During the past four seasons, the organization has grown its subscription audience an unprecedented amount, countering a trend in the non-profit theatre industry, resulting in the highest level of attendance in over a decade. Prior to coming to the Globe, Spisto served as the Executive Director of American Ballet Theatre in New York City. While there, he increased ticket income and annual contributions for the organization by nearly 20 percent. He also tripled the Ballet's touring weeks and the resources devoted to education and training programs. Spisto has also served as the President of the Detroit Symphony Orchestra, where he provided fundraising leadership and creative direction for the orchestra's \$60 million renovation project, and helped dramatically increase ticket sales while initiating several new series for the orchestra. Spisto established a reputation as a superb arts executive here in California, where he spent over ten years as the Executive Director of the Pacific Symphony Orchestra in Orange County. During his tenure there, he tripled the orchestra's annual budget, all while eliminating a prior deficit and successfully completing the orchestra's first endowment campaign. In addition, he established a series of innovative recording projects with Sony Classical and oversaw a number of nationally recognized commissioning projects. A strong advocate of arts education, Spisto built one of the largest and most respected music training and outreach efforts. During his career, Spisto has also served as Director of Marketing for the Pittsburgh Symphony Orchestra and Director of Operations and Development for the Performing Arts Center, UC Berkeley. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and spent many years acting, directing and producing plays and musicals throughout his student days, as well as in professional summer theater.



JERRY PATCH
Resident Artistic Director

Jerry Patch was appointed Resident Artistic Director of The Old Globe in February 2005. He most recently served as the Dramaturg and a member of the long standing artistic team at Southern California's Tony Award®-winning South Coast Repertory (SCR), where he coordinated the development of 150 new plays, including two Pulitzer Prize winners and numerous other finalists. Patch became the top choice for this new role at the Globe due to his many years of artistic accomplishments, his exceptional relationships with the nation's leading directors and playwrights, and his enthusiastic commitment to new work. While at SCR, Patch worked as Dramaturg on numerous new works, including Donald Margulies' *Sight Unseen* and *Brooklyn Boy*, which just opened to critical acclaim on Broadway, Margaret Edson's Pulitzer Prize-winning *Wit*, Howard Korder's *Search and Destroy*, Amy Freed's *The Beard of Avon*, *Safe in Hell* and *Freedomland*, and Lynn Nottage's *Intimate Apparel*, nine world-premieres by Richard Greenberg, including *Three Days of Rain*. In addition, he co-conceived *The Education of Randy Newman* with Michael Roth and Mr. Newman. Patch also served as the project director of SCR's renowned Pacific Playwrights Festival, which annually introduces seven new plays to an audience of national theatre leaders. Typically, more than 75% of the plays presented receive multiple productions in theatres across the country. During his tenure at SCR, Patch also held the position of Artistic Director (1990-1997) of The Sundance Theatre Program, which included the Sundance Playwrights Laboratory, one of the nation's leading new play development programs. Additionally, he ran the Sundance Summer Theatre, a repertory of 2-3 productions staged outdoors for Utah audiences and The Sundance Children's Theatre, which is dedicated to the development and presentation of new works for family audiences by leading American playwrights. He also serves as Consulting Dramaturg for New York's Roundabout Theatre Company.



JACK O'BRIEN
Artistic Director

Mr. O'Brien has been the Artistic Director of The Old Globe in San Diego since 1982. Recent Globe productions: *Dirty Rotten Scoundrels*, *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, *Dr. Seuss' How the Grinch Stole Christmas!*, the world premieres of Associate Artist A.R. Gurney's *Labor Day* and Tina Howe's *Pride's Crossing*, as well as *Time and Again*, *The Doctor Is Out* (*Getting Away With Murder*) by Stephen Sondheim and George Furth, plus productions of *Henry IV*, *Much Ado About Nothing*, *Oleanna*, *Damn Yankees*, *King Lear*, *Ghosts*, *Hamlet*, *Uncle Vanya*, and world premieres of Terrence McNally's *Up in Saratoga*, A.R. Gurney's *The Snow Ball* and *The Cocktail Hour*, Tom Dulack's *Breaking Legs*, Stephen Metcalfe's *Emily*. BROADWAY: Creator/Supervisor, *Dr. Seuss' How the Grinch Stole Christmas!*, *The Coast of Utopia*, *Dirty Rotten Scoundrels* (Tony nominations: Best Director and Musical), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *The Invention of Love* (Tony nominations: best director and play), *The Full Monty* (Tony nominations: Best Director and Musical), *More to Love*, *Labor Day*, *St. Louis Woman*, *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award for Direction, 1995), *Damn Yankees* (Tony nomination: Best Musical Revival), *Two Shakespearean Actors* (Tony nominations: Best Director and Play), *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall. ELSEWHERE: *The Magic Flute*, San Francisco Opera; *Tosca*, Santa Fe Opera; *Così fan Tutte* and *Aida*, Houston Grand Opera; *The Most Happy Fella*, Michigan Opera and Broadway. TV: *An Enemy of the People*, *All My Sons*, *I Never Sang for My Father*, *Painting Churches* and *The Skin of Our Teeth*, all for PBS's American Playhouse. RECENT AWARDS: 2004 Thomas Degaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego. Mr. O'Brien is a member of the College of Fellows of the American Theatre.

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